

SKART

groupLA2008
an intimate view of los angeles

groupSC2009
an intimate view of southern california

LUCIE FOUNDATION



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The Lucie Foundation Presents
Group LA 2008 *An Intimate View of Los Angeles*
A Digital PHOTO Installation

The Los Angeles Art Show
January 20 – 24, 2010
The Convention Center, Downtown, Los Angeles

Gala Opening Night, Wednesday, January 20th, 2010

January 8, 2010, Santa Monica: The Lucie Foundation, presents GROUPLA 2008, a consortium of 30 Los Angeles-based documentary artist-photographers at **FADA, The Los Angeles Art Show**, and **An Intimate View of Los Angeles**. This is the second in a series of site-specific digital exhibition installations produced by GROUPLA 2008, under the direction of **Helen K. Garber** and in collaboration with award winning, Santa Monica based architectural/design firm, **MINARC/GALLERY SKART**.

Each participating photographer has marked their territory – by documenting the neighborhood in which they have chosen to reside, work or play to produce a narrative portrait – all of which have been formatted for a simultaneous looping, modular digital display, to deliver thirty unique, up-to-the-minute perspectives. Project Director Garber describes the overriding goal as “a means to unite the energy field of LA’s creative community.”

The artists of **GROUPLA 2008** include **Geoffrey Baris, Larry Brownstein, Rose-Lynn Fisher, Lisa Folino, Helen K. Garber, Shelley A. Gazin, Monica Gazzo, Ken Haber, Robert Hale, David Healey, Mark Indig, Judy Lawne, Nancy-Louise Jones, Judy Lawne, Donald Loze, Meg Madison, Jim McHugh, David Meltzer, Ted Meyer, Rosalyn Miles, Tom Paiva, Stuart Rapeport, Leslie Rosenthal, Hamesh Shahani, Kiet Thai, Rae Threat and Lillian Elaine Wilson.**

Representing disparate socio-economic values and culturally diverse world-views, they merge with surprising equanimity as images collide in a digital time capsule. The group will continue and expand as it documents the L.A. social landscape and invites other cities to exhibit at designated sites around the city and the country.

“We didn’t realize what a pivotal year in history 2008 would turn out to be when we started last January. The incredible change in the world’s economy gives the project immediate poignancy,” comments Garber who envisions the project as an evolving and traveling compendium as additional photographers and their cities come on board.

The corpus of photographic work is intended not only to provide a *lay-of-the-land* experience for viewers, but to articulate a new view of primal territory as urban hoods bounded and uniquely characterized by historic trajectory and socio-cultural and economic influences are illuminated to assuage our discomfort with one another. The evidence of architecture, artifact, local personality, ethnicity, the unpredictable and the otherwise invisible intersect in counterpoint to zip-coded alienation.

Individually and collectively, the photographers of **GROUPLA 2008** and beyond have embraced, updated and preserved, both the private and populist experience of our topographic and ethnographically defined decade through art and information archiving.

HIGHLIGHTS:

There will be a preview of **GroupSC 2009 *An Intimate View of Southern California*** images from 45 artists including: William Cates: **San Ynez**, Jonas Jungblut: **Isle Vista**, Jane Gottlieb: **Santa Barbara**, Attasalina Dews: **Ojai**, Vinit Satyavrata: **Ventura**, James Scolari: **Ventura**, Joe McDougall: **Malibu**, Donald Loze: **Santa Monica Mountains**, David Meltzer: **Beverly Hills**, Barbara Gluck: **Santa Monica**, Cindy Bendat: **Santa Monica Pier**, Helen K. Garber: **Ocean Park**, Dave Healey: **Venice Beach/Night**, Shelley A. Gazin: **Marina del Rey**, Nancy Louise Jones: **Venice**, Sara Jane Boyers: **Santa Monica Airport**, Aline Smithson: **West Los Angeles, Westwood, Cheviot Hills**, Tom Paiva: **Culver City/Playa del Rey**, Sterling Fallen: **Leimert Park**, Nick Martinez: **West Hollywood**, First Shots Fired: **Hollywood**, Jim McHugh: **Mid Wilshire/ Los Angeles**, Meg Madison: **Hancock Park/Westlake**, Andrew Ty Lee: **Downtown Los Angeles, story 1**, First Shots Fired: **Downtown Los Angeles, story 2**, Kiet Thai: **Chinatown**, Ted Meyer: **Downtown East**, Stuart Rapeport: **Highland Park**, Judith Ann Warren: **Eagle Rock/Glendale**, Leslie Rosenthal: **Pasadena**, Rae Threat:

North Hollywood, Gustavo Castillo: **Sherman Oaks**, Colleen Caamaño/Joe Keppler: **Shadow Hills**, Kyoshi Becker Mckizzie: **Palmdale**, Elizabeth Walker: **Apple Valley/Victorville**, Nancy Baron: **Palm Springs**, Jonde Northcutt: **Idyllwild**, Don Davidson: **Redlands**, Tom M. Johnson: **Lakewood**, Nick Capaci/Jonde Northcutt: **Santa Ana**, Gina Genis: **Laguna Woods Retirement Community**, Lisa Folino: **Newport**, Steven Churchill: **San Diego At Night**, Thomas Antel: **Anza Borrego**, Chris Quilisch: **Los Angeles Alleyways**, Lillian Elaine Wilson: **Car Commuting – Burbank – Brentwood**, Rose-Lynn Fisher: **Abandoned Couches, Los Angeles**.

The project continues for 4 more years expanding territory to eventually include artists from around the world.

The work of **GROUPLA 2008** will be complemented by ***A Night View Collaboration***, a 360 degree, 40 foot long panorama of the entire city of Los Angeles as seen from the downtown helipad of the US Bank Tower as created by artist **Helen K. Garber** to illustrate the vastness of Los Angeles' terrain. Originally commissioned for the 2006 **International Biennale of Architecture in Venice, Italy**, Garber teamed with **DuceOneX** and invited locally renowned graffiti writers to use the panoramic print as a surface to ceremoniously tag the entire city of Los Angeles in one swoop, as a parallel to urban blight in all of its manifestations (telephone poles, wires, etc). Garber initially conceived the project to promote the importance of art education in public schools as a force against all forms of urban pollution. Graffiti writers will be on hand at the opening celebrations to lay down additional new pieces (elaborate tags).

The Los Angeles Art Show, presented by the Los Angeles Dealers association will take place at the Los Angeles Convention Center.

The Los Angeles Art Show is an encyclopedic art event that will feature more than 130 international exhibitors, an engaging lecture series and special events program, a sculpture garden, and special exhibit spaces, and fun-filled evening mixers.

The 2010 Opening Night Preview will take place on Wednesday, January 20th, to benefit the **Los Angeles County Museum of Art and Inner City Arts** (additional benefiting organizations to be announced).

The Los Angeles Art Show continues to be the largest art fair on the West Coast and a must-see for both the art connoisseur and the arts-curious. With 2009 posting a record-breaking attendance of 35 000 visitors and exceptional sales, the 2010 show promises to be larger and more encompassing.

At the upcoming 2010 show, cutting-edge and emerging artists' works will be on display alongside old century masterpieces with prices reaching into the millions. With more than 15,000 significant paintings, sculptures, photographs, drawings and prints on exhibit and available for purchase, the Los Angeles Art Show brings together the West Coast art community for an internationally attended five-day celebration of the arts.

The Los Angeles Art Show takes place on January 20-24, 2010 at the Los Angeles Convention Center, 1201 South Figueroa Street, Los Angeles, CA 90015. General admission is \$20. Opening Night Preview and Gala: Wednesday, January 20, 2010. General Show Dates: Thursday-Sunday, January 21-24, 2010. Onsite parking as well as valet parking will be available during show hours. For additional information, including Opening Night Gala Tickets, please visit www.laartshow.com or call KR Martindale Show Management at 310-822-9145. For media inquiries please contact Agnes Gomes-Koizumi at agnes@agkmedia.com or call 323-937-5488.